



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

This is noteworthy as the Digby MS. strophes bear the superscription: "ubi sount qui ante nos fuerount"?

FREDERICK TUPPER, JR.

Wells College.

TEAM.

TO THE EDITORS OF MOD. LANG. NOTES.

SIRS:—On page 122 of the present volume Prof. Macmechan mentions the use of "team" for "carriage" as current in Nova Scotia, observing that, apart from the instance he gives, he had never seen this use of the word in print before.

I think I have met with another example, and that in Spenser. In his 'Prothalamion,' l. 60-64. we find:

"Them seem'd they never saw a sight so fayre,
Of Fowles so louely, that they sure did deeme
Them heavenly borne, or to be that same payre
Which through the skie draw Venus silver Teeme."

S., however, generally uses it in the other sense; as, 'F. Q.,' Book i, iv, 36.

J. H. OTT.

Northwestern University.

PEDAGOGICAL SECTION

OF THE

Modern Language Association of America.

TO THE EDITORS OF MOD. LANG. NOTES:

SIRS:—The pedagogical section of the Modern Language Association will hold its session at the coming meeting of the Association in Washington, on the afternoon of Thursday, Dec. 28. It is hoped that all the members of the association who are in attendance at the annual convention, will aid in the discussion to be opened before this Section. The general topic proposed for discussion is that represented by Prof. Viator's article in the November issue of *The Educational Review*, entitled, "A New Method of Language Teaching."

It is particularly desired to have discussed the phonetic basis and the inductive study of grammar, on the method outlined by Prof. Viator. Prof. A. Rambeau, of Johns Hopkins University, will open the discussion on the first of these special topics, with a paper on

"The Value of Phonetics In Modern Language Teaching (practical illustrations in regard to French)." Prof. Starr W. Cutting, of Chicago University, will open the discussion of the second special topic, with a paper affirming the proposition that "Elementary Grammar Study Should Be Inductive." All members of the association are cordially invited to take part in the discussion.

CHAS. HARRIS, *President.*

Adelbert College.

BRIEF MENTION.

W. R. Jenkins (New York. Schoenhof: Boston) has secured the services of Dr. Woodward of Columbia College, in editing the novels which he publishes in his series of "Romans choisis." The first thus issued is George Sand's 'Nanon' (number 21 of the series). The text is preceded by a short introduction in English and is followed by abundant and competent notes, which, perhaps, do too much work for the reader if they err at all.

The same firm adds to its "Contes choisis" number 18, 'Près du bonheur' by Henri Ardel, a writer of whom we must confess our ignorance. The volume is annotated, with explanatory and grammatical notes, by E. Rigal.

From D. C. Heath & Co. (Boston, New York, Chicago, London) come a number of texts, many of them edited by English students. These include the episode of the 'Escape of the Duke of Beaufort' in Dumas' 'Vingt ans après,' with notes by D. B. Kitchin; an abridgment of Loti's 'Pêcheur d'Islande,' edited by R. J. Morich; Balzac's 'le Curé de Tours,' annotated by C. R. Carter; a selection from Erckmann-Chatrian's 'Histoire d'un paysan,' edited by W. S. Lyon; and Paul Gervais' 'Un cas de conscience,' with notes, vocabulary and appendices on irregular verbs and pronouns by R. P. Horsley. In addition to these contributions to available French Texts from across the water, are three selections from the same source intended for younger readers and published by the same house. Each of the three contains a vocabulary, and appendices on irregular verbs and